

X-MEN

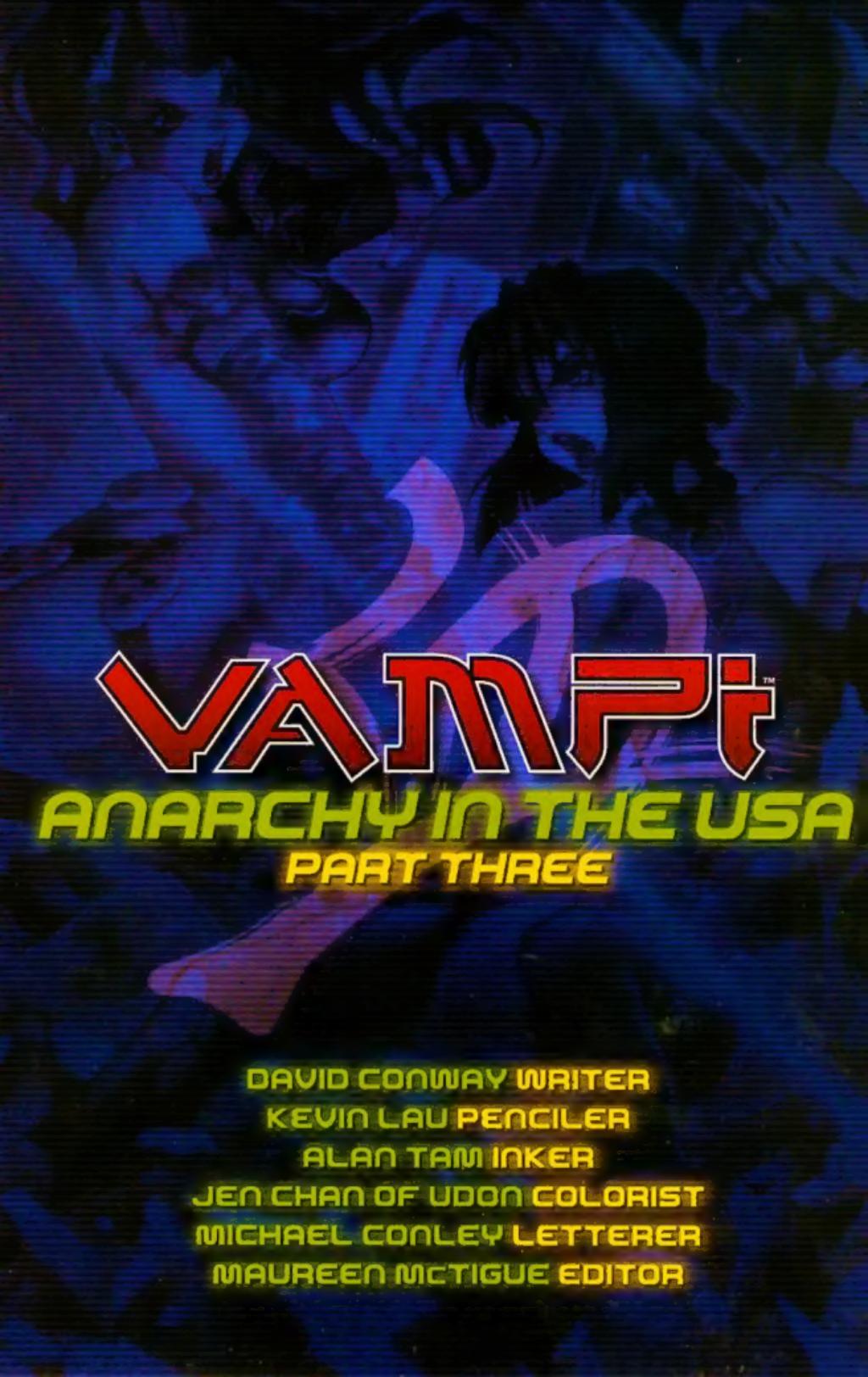
ATMOSFERI STUDIO

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LAU
CONWAY
TAM





VAMPI

ANARCHY IN THE USA
PART THREE

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WHAT HAS COME BEFORE



The world begins to piece together the destruction that's spread across the globe.

Uncovering the Phage epidemic, news reports proclaim that all is not what it seems to be. But the cycle of violence remains the same.



Vampi, out on her own, is face-to-face with the Garbage Men, soldiers out cleaning up the city from the likes of blood-sucking addicts. Bloodsuckers like Vampi...

Or so they think.



Believing she can convince them that she's not what they think, Vampi tries to talk her way out of the crosshairs. The Garbage Men, though, shoot first and ask questions later. And Vampi must defend herself and defeat them—or die.



Unknown to the combatants, their actions are being watched by the mastermind of the Phage scourge. Archangel sits in contemplation, devising his next step in his world domination plans. One of those steps is Xenocide, his strongest, most loyal soldier. He's trained her to be the best of the best, and he's set up Vampi as her main target.

Vampi's responsible for great death and destruction, Archangel tells the girl. She needs to be destroyed. And like any good daughter, Xenocide gladly takes up her father's challenge.



NEVERLAND

THE TOUGHEST,
MAXIMUM-SECURITY
COLONY THERE IS.

THE SITE WAS CHOSEN
BECAUSE IT STANDS AT THE
NEXUS OF THE BEST TRANSPORT
ROUTES IN THE COUNTRY.

ONCE UPON A
TIME IT WAS AN
AMUSEMENT PARK.

THE DECAYING RIDES
ARE A GRIM REMINDER
OF HAPPIER TIMES.

BUT NOW THE THEME PARK
FROM HELL ENTERTAINS
A MORE SELECT CLIENTELE
WITH A ONE-WAY TICKET FOR
A 'PERMANENT VACATION' --

WHEN THEY BRAND YOU
WITH ONE OF THESE IT'S
STRAIGHT TO JAIL AND DON'T
PASS GO - EVER AGAIN.

BUT GRADUATES OF
THIS SCHOOL HAVE BEEN
TURNING UP ON MY TURF.

WHICH MEANS
ONE OF TWO THINGS:

LIFE WITHOUT
PAROLE.

EITHER ALL THIS
SECURITY ISN'T
SO ESCAPE PROOF -



OR IT'S INTENDED
TO KEEP TROUBLE
OUT NOT IN.

"WHICH CONFIRMS MY SUSPICION ABOUT WHO THESE GUYS WORK FOR."

"WHO THAT MAKES THEM LEGITIMATE TARGETS."



"BUT, REALLY, THEY'RE JUST IN MY WAY."



"MY SIGHTS ARE SET ON SOMETHING BIGGER."



"AND THIS TIME THERE'LL BE NO ESCAPE FROM NEVERLAND --"



- FOR ARCHANGEL.

RIGHT ON SCHEDULE.

GENERALLY, I FIND PREDICTABILITY TEDIOUS - BUT HER RECKLESS CONSISTENCY IS REFRESHING IN A VULGAR SORT OF WAY. IN HER FAVOR I CAN HONESTLY SAY SHE NEVER DISAPPOINTS ME.



AND HOW HUNGRY FOR DEATH SHE IS...

... HOW EAGERLY SHE RUSHES TO MEET IT.

BUT THIS TIME THE DEATH THAT AWAITS HER...



...IS HER OWN.



I HAD WONDERED HOW ARCHANGEL RECRUITED HIS SECURITY.



AND DEADLY IN ITS COLD, INESCAPABLE LOGIC.

THE SOLUTION WAS ELEGANT IN ITS SIMPLICITY.



SO HOW COULD I HAVE MISSED IT?

WE RECRUITED THESE CREEPS FROM THE PRISON POPULATION.



THE DROLL ONE LINER-- KIND OF PREDICTABLE.

THAT ACTION MOVIE CLICHÉ IS DEADER THAN DUNGAREES--



--BUT, THEN
AGAIN, SO ARE
YOU!

WHO THE--?!

HUHHHHNNN

BUT HERE'S AN INTERESTING LITTLE GAME WE CAN PLAY.

FORMAL INTRODUCTIONS ARE A REAL BORE, DON'T YOU THINK?

WHEN IT COMES TO ALL THAT "GETTING TO KNOW YOU STUFF", ACTIONS SPEAK LOUDER THAN WORDS.

YOU TRY TO GUESS WHO I AM, WHILE I TAKE YOU APART. YOU GET ONE GUESS

FOR EACH BONE I BREAK--FOR EACH LIMB AND EXTREMITY I AMPUTATE. DOES THAT SOUND FAIR?

YOU GOT THE DROP ON ME... BUT DON'T PUSH YOUR LUCK.

WHOEVER YOU ARE, WE'VE GOT NO QUARREL.

I'M HERE FOR JUST TWO THINGS: ARCHANGEL AND THE LADDER.

YOU DON'T FIGURE ON THAT LIST, SO I'M GIVING YOU A CHANCE TO STAND ASIDE ...

YOU DON'T GET IT, DO YOU?

YOU'RE HERE FOR ONE THING...

AND ONE THING ONLY...

...AND
THAT'S TO
DIE!

YOU'RE THE ONE
WITH THE DEATH WISH!
OR DID YOU REALLY THINK
YOU'D GET OUT OF
HERE ALIVE?

REALLY?

EITHER YOU
DON'T KNOW WHO YOU'RE
DEALING WITH -- OR YOU'VE
GOT A SERIOUS
DEATH WISH!

AFTER EVERYTHING
YOU'VE DONE? AFTER ALL
THE CRIMES YOU'VE ALREADY
COMMITTED...

...AGAINST
ARCHANGEL!

AAAAAHHHH

CRIMES
AGAINST
ARCHANGEL?
YOU ARE
SERIOUSLY
CONFUSED!

ARCHANGEL
IS THE CRIMINAL
HERE!

HE'S ONLY A
"CRIMINAL" BECAUSE
YOU AND THOSE OTHER
BIOCOP GOONS MADE
HIM ONE!

BUT YOU
ARE THE REAL
CRIMINALS!



FIRST,
BIOCORP STOLE HIS
RESEARCH -- BUT THAT
WASN'T ENOUGH.

THEN THEY
TRYED TO KILL
HIM TOO.

BUT EVEN
THAT WAS JUST THE
BEGINNING.

THEY WANTED
TO OBLITERATE
EVERY TRACE OF HIS
EXISTENCE.

SO THEY USED
HIS CHILDREN IN THE
EXPERIMENTS.

FOR YEARS
THEY WERE TORTURED--
ALONG WITH OTHERS-- BY
SADISTIC PERVERTS IN THE
NAME OF SO-CALLED
"RESEARCH".

IT'S
CRAZY!!

NO, NOT
"CRAZY".

THAT'S NOT THE
WORD FOR THE warped MINDS
THAT ABUSED GENETIC SCIENCE TO
CREATE DOCILE SLAVES AND
RUTHLESS KILLERS.

I DON'T
BELIEVE ANY
OF THIS.

EVIL IS.





I WANT TO RETURN
THE LADDER TO JACOB JONES,
IT'S RIGHFUL OWNER-- HE COULD
USE IT TO DO SO MUCH GOOD
FOR THE WORLD.

IT
COULD EVEN CURE
WHATEVER MAKES ME
A VAMPIRE--

ARE YOU
SERIOUS?

"IT'S THE
FUTURE."

BECAUSE YOU
WANT TO BE NORMAL, WE'RE
SUPPOSED TO FEEL SORRY
FOR YOU AND JUST HAND
THE LADDER OVER?

DON'T
YOU KNOW
WHAT THE LADDER
REALLY IS...?

THE LADDER
WAS JUST A MEANS
TO THIS: THE
ULTIMATRIX.

JUST AS THE
BIBLICAL LADDER
ENVISAGED BY THE
PROPHET JACOB WAS
SIMPLY A MODE OF
TRANSPORT TO THE
ULTIMATE
DESTINATION...

INFINITY.

JACOB JONES
MAY HAVE HAD THE
SKILL TO INITIATE THE
PROGRAM --

-- BUT
ONLY I POSSESS
THE GENIUS TO
COMPLETE IT.

SOON ALL
HUMANITY WILL
UNDERSTAND ITS
TRUE MEANING.

NOT LEAST
AMONG THEM MY
OBEYENT, DUTIFUL
DAUGHTER...







"AND FOR THAT
SHF WILL BE
ESPECIALLY
REWARDED."

LOOK, HE
MAY BE YOUR FATHER,
BUT YOU'VE GOT TO KNOW
THE TRUTH ABOUT
ARCHANGEL.

STILL, THINK
YOU CAN TALK
YOUR WAY OUT
OF THIS?

YOU'RE JUST
EMBARRASSING
YOURSELF.

I'VE
STUDIED ALL YOUR
TACTICS.

NOT ONLY
CAN I ANTICIPATE
YOUR EVERY
MOVE --

-- I CAN
DUPLICATE THEM,
TOO!

KER-
CHING

SON-OF-A-

KRA

BOOM









-- BUT
THIS WON'T!



OH HELL--

CHRUUUUMMMBBBLLL



HEY,
SLEEPING
BEAUTY, YOU
AWAKE?



VAMPI?



IT LOOKS
LIKE YOUR FRIEND
COULD USE SOME
HELP.

uhhhh...

WHAT
WRONG WITH
YOU, GIRL?

WHY'RE YOU
MOVING IN SLOW
MOTION?

YES.

WHY
HESITATE
NOW?

THIS IS
WHAT YOU'VE BEEN
WAITING FOR.
ISN'T IT?

SO
FINISH
HER.

NOW!

TO BE
CONTINUED

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